



An Introduction to
LITURGICAL ENVIRONS PC



LITURGICAL ENVIRONS, PC ◇ 9402 South 47th Place ◇ Phoenix AZ 85044
T. 480.783.8787 ◇ steve@liturgicalenvirons.com ◇ www.liturgicalenvirons.com

We at LITURGICAL ENVIRONS PC are honored
for your interest in our services.

For 25 years I have been focusing my architectural intuitions and efforts in working toward the recovery of an authentic Catholic architecture: one that both serves the body functionally and nourishes the soul with beauty and meaning; an architecture that respects our sacramental sensibilities as Catholics with buildings that seek to express the Body of Christ, the Temple of the Holy Spirit, and the Heavenly Jerusalem; churches that speak to our Catholic architectural patrimony, and above all churches that are dignified and befitting the Holy Mass.

Our present efforts in building or remodeling a Catholic church should strive toward the very best use of the community's resources. We are always working to meet a present need, but as the history of Catholic architecture shows, we are always building for the future generation: our children and grandchildren who will be baptized and married and buried, and most of all who will encounter Christ in these sacred buildings.

We look forward to discussing with you how best to achieve these goals and your vision.

-Steven J Schloeder, PhD AIA



What LITURGICAL ENVIRONS PC offers

Professional Expertise with Dedicated Specialization

With advanced academic degrees in both architecture and theology, Dr. Steven Schloeder, AIA, founder of LITURGICAL ENVIRONS PC, is unique in his expertise: bringing both international state-of-the-art architectural experience and a deep understanding of the traditions of Catholic church architecture to the project. His published buildings and writings have won international recognition and acclaim, while his book *Architecture in Communion* broke new ground in understanding how Catholic churches ought to be built. The goal is a building that simultaneously respects the deep traditions of Catholic building, the authentic vision of the Second Vatican Council, and the advantages of contemporary building systems paired against the realities of contemporary budgets.



Expert Guidance and Completely Involved

Both as Design Architect and as Liturgical Designer, Steven Schloeder is committed to working closely with the parish and diocesan officials and the architectural design team to achieve a thoroughly successful and integrated project. LITURGICAL ENVIRONS PC can provide diocesan catechesis and parish based educational programs; liturgical design of the major furnishings; iconographic themeing and sacred art integration; advice and a strong network of relationships for audio, music, organ, lighting, and fine arts; and assistance in planning the dedication ceremony.

Cost Effective and Efficient

By combining liturgical expertise with proven architectural solutions, LITURGICAL ENVIRONS PC is able to provide excellent value for the investment. Steven Schloeder takes a strongly relational and hands-on approach to design and parish involvement. Using state of the art 3D design and BIM software (Revit, Sketchup, AutoCad) and a variety of presentation techniques, we are able to bring forth designs that are workable, beautiful, in budget, and timely. Whether working as the prime architect of record, or serving as design architect

or liturgical designer in close collaboration with a local firm, LITURGICAL ENVIRONS always seeks to optimize the project value to the needs of the parish community, both in terms of liturgical and artistic merit, as well as in careful budget containment.

Since LITURGICAL ENVIRONS PC integrates the liturgical and architectural design processes from the beginning, we are able to arrive much more efficiently and economically at more satisfactory design and building solutions. A successful church project demands optimizing resources so that the parish's funds are responsibly used. At each stage of design and planning, our goal is to help your parish community achieve a church truly worthy of the Holy Mass and our Catholic faith.

We are called to building churches that are "signs and symbols of the heavenly realities" (*General Instruction of the Roman Missal*). Regardless of budget, we should always strive for a truly sacred place in which we worship and build relationships.

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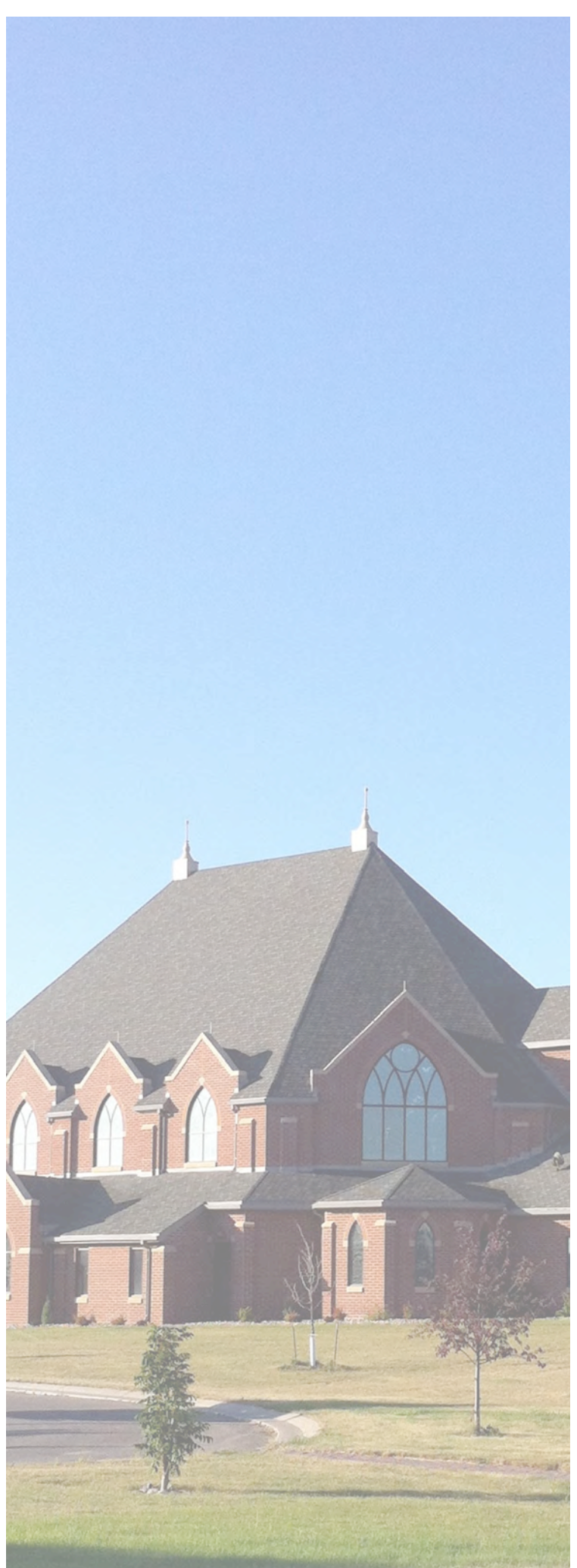
Summary:

Dr. Steven Schloeder, AIA, is the founder and principal architect of LITURGICAL ENVIRONS PC.

Steven is both an architect and a theologian, holding advanced degrees in architecture and the doctorate in theology with an emphasis in liturgy, sacraments, architectural theory and art history.

His specialized focus is on Catholic church building, both historically and symbolically as well as professionally and practically. Steven has been a leader in the recovery of authentic Catholic architecture through both his built projects and his writings, notably his book *Architecture in Communion* (San Francisco: Ignatius Press 1998) as well many other articles in popular and academic journals.

His goal in all projects is to seek architectural and liturgical solutions that respect the past in the language, meaning, and cultural memory of Catholic churches, that fully meet the needs of the community's present budgets and utilize the best in contemporary architectural technology, and thus help ensure lasting value for the future generations of Catholics that will worship in these sacred buildings.



STATEMENT OF QUALIFICATIONS

Basic Information:

Firm name: LITURGICAL ENVIRONS PC
Principal: Steven Schloeder, Ph.D., AIA, NCARB.
Address: 9402 South 47th Place
Phoenix AZ 85044

Telephone: 480.783.8787

E.mail: steve@liturgicalenvirons.com
Web site: www.liturgicalenvirons.com

Organization: Professional Corporation (State of Arizona)

General Statement of Qualifications:

Dr. Steven Schloeder, AIA, NCARB, is a registered Architect who works nationally on Catholic church projects. With advanced degrees in both theology and architecture, he specializes academically in the design, history and theory of Catholic church architecture. Dr. Schloeder is the author of the popular book, "*Architecture in Communion: Implementing the Second Vatican Council through Liturgy and Architecture*" (San Francisco: Ignatius Press, 1998), along with many other articles on issues of Catholic church architecture, theology, and architectural philosophy in both academic journals and popular magazines.

LITURGICAL ENVIRONS PC was created specifically to serve the building needs of Catholic parishes and dioceses across the country. Serving both the Eastern and Latin rites LITURGICAL ENVIRONS brings an unparalleled depth of knowledge, insight and design sensitivity to help the local community build a facility that not only serves the individual needs, but helps them to find their sense of place in the universal Church. By bringing together a broad background in architecture and master planning with a specialization in the theology, history, and symbolism of Catholic liturgy and sacred architecture, **LITURGICAL ENVIRONS PC** offers a comprehensive and integrated vision and implementation for both new and remodel church projects.

Registration Status

1987 **Registered Architect** - #21384
State of Arizona

1997 **NCARB** - #48444

1997 **Registered Architect** - #3897
State of Oklahoma (not current)

2013 **Registered Architect** - #34044
State of California

Professional Affiliations

American Institute of Architects
National Council of Architectural Registration Boards
Adoremus – *Society for the Renewal of the Sacred Liturgy*
Fellowship of Catholic Scholars
Institute for Studies in Sacred Architecture - *Director*
Society for Catholic Liturgy
Santa Fe institute for Faith and Culture - *Fellow*



Education

- 2003 Doctor of Theology (Liturgy and Arts)
Graduate Theological Union – Berkeley CA
- 1998 Master in Architecture
University of Bath – Bath UK
- 1984 Bachelor of Architecture – *cum laude*
Arizona State University – Tempe AZ

Partial List of Representative Projects

Our Lady of Grace Catholic Church, Maricopa AZ. Architect of record for new 500 seat parish church and administration/social hall building on new 5 acre greenfield site; programming, liturgical design, schematic design, consultant coordination, design development and contract documents. Project scheduled for ground breaking in Summer 2013.

Our Lady of Grace Planned Area Development, Maricopa AZ. Master planning and rezoning of 35 acre site to Planned Area Development for new mixed-use project with church, school, single-family, multi-family, commercial office and retail. Successfully implement new vision for a “sustainable neighborhood” incorporating best practice principles of Form-Based Code, Smart Growth, and New Urbanism with rezoning package approved by City of Maricopa City Council in March 2012.

***Our Savior Catholic Center, University of Southern California** (in association with ELKUS MANFREDI ARCHITECTS and PERKOWITZ + RUTH) Liturgical design, schematic design assistance, and sacred art coordination for the new \$6 million, 400 seat collegiate chapel to serve the Catholic population at USC. Church consecrated on 9 December 2012 by His Excellency Jose H. Gomez, Archbishop of Los Angeles.

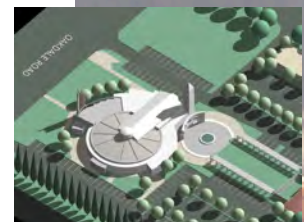
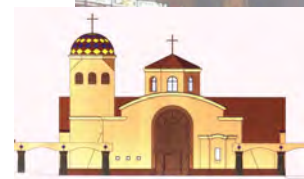
***St. Clare Catholic Church, Surprise AZ** (in association with CCBG ARCHITECTS) Liturgical design and architectural interior coordination for the new 2000 seat parish church. Design of all major liturgical furniture, coordination of iconography and sacred arts (stained glass, mosaic, fresco, statuary, etc.). Church consecrated on 11 April 2010 by His Excellency Thomas J. Olmsted, Bishop of Phoenix.

***Sts. Anne and Joachim Catholic Church** (in association with ZERR BERG ARCHITECTS) Conceptual and Schematic Design, and Liturgical Design of the new 1200 seat, \$8.5 million church. Church consecrated on 11 February 2010 by His Excellency Samuel J. Aquila, Bishop of Fargo.

***Cathedral of St. Mary, Fargo ND** (in association with ZERR BERG ARCHITECTS) Liturgical design and remodel of historical 1890s era Cathedral: new tabernacle altar, ambo, cathedra canopy, and enlarged sanctuary platform, with upgraded lighting.

***St. Paul Catholic Church, Pensacola FL** (in association with BULLOCK-TICE ARCHITECTS) Coordinated architectural competition and trained entrants in the theory and design of Catholic churches. Aided in selection, and worked with winning firm to develop the design and integrate the liturgical and sacred art aspects. Church consecrated on 24 August 2008 by His Excellency John H. Ricard, Bishop of Tallahassee-Pensacola.

St. Therese’s R.C. Church, Collinsville Oklahoma. Full liturgical and architectural design services for a new, freestanding, 360-seat parish church. Total cost \$1,300,000. Church consecrated on Feast of St Therese, Jubilee Year 2000 by His Excellency Gabriel Montalvo Higuera, Papal Nuncio to the United States..



Partial List of Publications

"The Myth of the *Domus Ecclesiae*" in *Sacred Architecture*, Issue 21 (2012): 12-15; also published in *The Adoremus Bulletin*, Vol. XVIII, No. 5 (August 2012): 5-7.

"*Per Lumina Vera ad Verum Lumen: The Anagogical Intention of Abbot Suger*" in *ΣΙΜΜΕΙΚΤΑ: Collection of Works – 40th Anniversary of the Institute for Art History*, ed. Ivan Stevović, University of Belgrade, Serbia, 2012: 143-156; with Serbian translation following.

"Religion and Modernism" book review of *The Religious Imagination in Modern and Contemporary Architecture: A Reader*, edited by Renata Hedjuk and Jim Williamson, in *Faith & Form*, Vol. XLV, No. 1 (2012): 33.

"*Rudolf Schwarz e la sua ricezione negli Stati Uniti*" in *Il Covile* No. 636 (22 Marzo 2011): 7-16.

"Rudolf Schwarz and His Reception in America" in *Das Münster* (1/2011): 47-52.

"Oh Ancient Beauty Ever New: Thinking about Sacramental Architecture" in *The Official Catholic Directory*, Berkeley Heights, NJ: P.J. Kenedy & Sons, 2010.

"Heaven Wedded to Earth" in *Ministry and Liturgy*, 34.4 (2007): 8-11, 31-34.

L'architettura del Corpo Mistico: Progettare per il culto second il Concilio Vaticano II. Palermo: Casa L'Epos Editrice 2005. Italian edition of *Architecture in Communion*.

"Sacred Architecture and the Christian Imagination" in *The Catholic Imagination: Proceedings Of The 24th Annual Convention Of The Fellowship Of Catholic Scholars*. Kenneth D. Whitehead, ed. South Bend, IN: Saint Augustine's Press, 2003: 74-96.

"Sacramental Architecture: Body, Temple, City" in *Faith and Form*, 36.3 (2003): 7-10.

The Church of the Year 2000: A Dialogue on Catholic Church Architecture for the Third Millennium. Ph.D. Dissertation. Berkeley CA: Graduate Theological Union, 2003.

"Recovery of the Symbolic" in *Jacques Maritain and the Many Ways of Knowing*. Douglas A. Ollivant, ed. Washington DC: The Catholic University of America Press, 2002: 303-314.

"From Mission to Mishmash: How Modernism Has Failed Sacred Architecture" in *Nexus, A Journal of Opinion*, 6.1 (Spring 2001): 67-74.

"*Plany odnowy reformy: nowe spojrzenie na architekturę kościelną*" ("Plans for the renewal of the reform: New view on the Architecture of the Church") in *Christianitas*, 6 [Poland] 2000.

"Back to the Drawing Board: Rethinking Church Architecture", *Crisis* (February 2000): 33-38.

"Chiesa di S. Teresa" in *Reconquistare lo spazio sacro*. Cristiano Rosponi, ed. Roma: Editrice Il Bosco e La Nava 1999: 129.

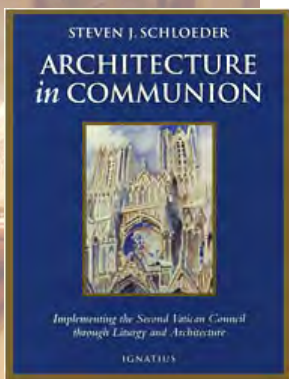
"Our Lady of the Angels: An Architectural Review" in *Catholic World Report* (Dec. 1998).

Architecture in Communion: Implementing the Second Vatican Council through Liturgy and Architecture (San Francisco: Ignatius Press, 1998).

"A Return to Humane Architecture" in *Intercollegiate Review* 34.1 (Fall 1998).

"Building Paradise for *Homo Modernus*" book review of *Living Machines* by E. Michael Jones, in *Catholic World Report* (Oct 1995).

"What Happened to Church Architecture?" in *Catholic World Report* (Mar 1995): 27-38.



From Idea to Reality



Throughout the design process we use 3-D computer modeling both to work out design details and to keep a constant flow of information with the client and consultants regarding the state of the design.

These tools also are of great benefit in the capital campaign program to help generate donor support for funding.



Top: Computer model and final installation of the baptistery, Saint Clare of Assisi, Surprise AZ

Bottom: Computer model and final installation of the sanctuary remodel for the Cathedral of Saint Mary, Fargo ND





In designing or remodeling a Catholic church, there are three main phases to be considered — Programming, Design, and Implementation — each with several smaller steps. **LITURGICAL ENVIRONS PC** has a proven track record and developed expertise in all three areas, and is able to deliver an integrated and comprehensive method and solution to the architectural and liturgical needs of your parish.

(I) Programming / Liturgical Design Process

The first phase in the process of designing a new or remodel church is to determine the community's needs and to build consensus for what type of church is to be built. What building will best respond to the physical, spiritual, devotional, and economic needs of this community? The answers are arrived at through a three step process:

- a. **Needs assessment** (usage, budget, time schedule, resources, etc.)
- b. **Parish visioning**
 - i. **Education / Community Involvement:** Parish wide educational seminars to inform about liturgy, Catholic architecture, Vatican II, parish life, and how it all comes together in the work of building a new church building.
 - ii. **Surveying:** a multi-dimensional approach incorporating Qualitative and Quantitative, Expressive, Symbolic, and Inquisitive components which is helpful for building consensus, identifying unspoken concerns, and helping the parish members to engage emotionally in the process.
 - iii. **Workshops:** Strategic planning sessions with key members of the parish community, representatives of the various ministries and task groups, and interested parishioners, to identify vital Goals, Facts, Concepts and Needs regarding the Function, Form, Economy and Timeframe of this project.
- c. **Architectural Programming:** The compilation of all the information gathered above into a Program document which becomes the basis for the Schematic Design Phase.

The typical deliverable at the completion of Phase I Programming is a written statement of the Architectural Program, incorporating the Needs, Goals, Facts, and Concepts ascertained from the Needs Assessment, Survey, and Workshops.



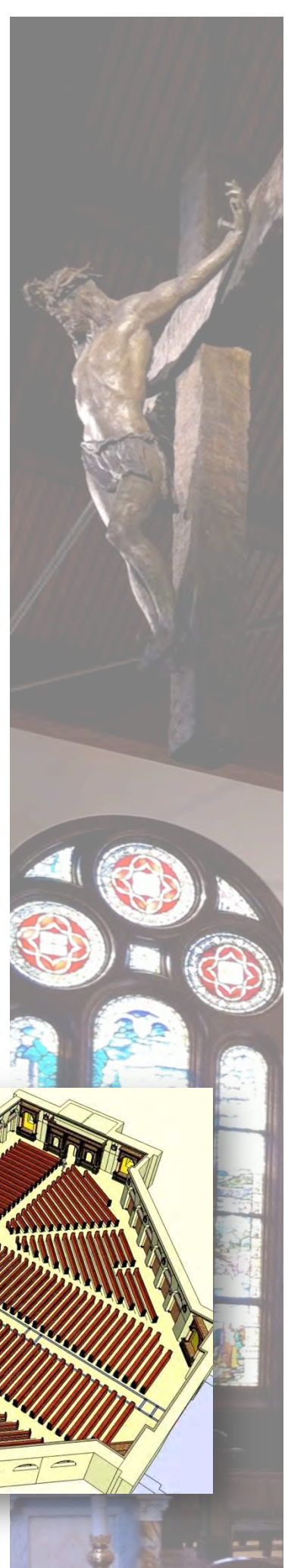
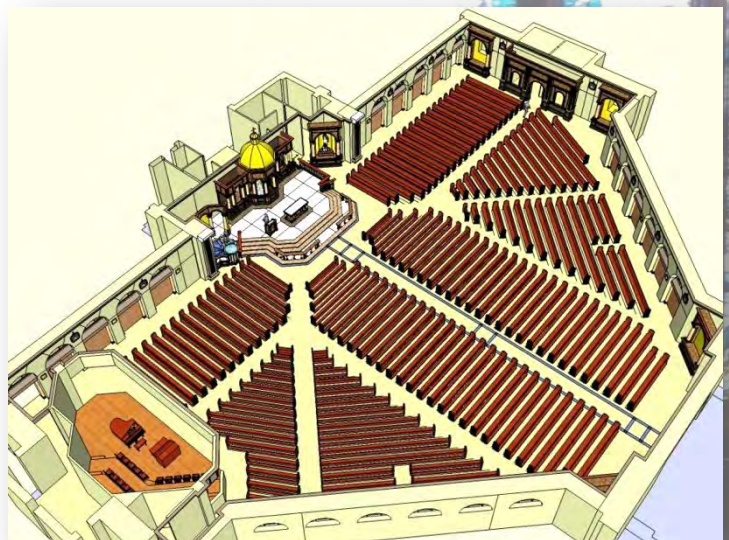
(2) Schematic Design and Design Development

The second phase is to develop an architectural solution to the requirements of the Architectural Program Statement. The first step is typically a Land-use analysis, which leads to the Conceptual Site Design. Once the best site and orientation for the new church is established, the church is designed schematically to indicate plans, sections, elevations, major materials, and overall aesthetics for the purposes of preliminary budgeting, community awareness, and fundraising efforts.

- a. **Land Use Analysis** – Study of relevant zoning codes, setbacks and easements, functional adjacencies, parking requirements, topography, retention requirements, etc. to determine highest and best use of land for master planning.
- b. **Conceptual Site Design**
 - i. Ingress and egress; parking; circulation; fields and gardens, plazas, etc.
 - ii. Massing and volumes for ancillary functions (education, administration, social, etc.)
- c. **Schematic Design of Church and Ancillary Buildings**
 - i. Developed floor plans, elevations, sections and perspectives
 - ii. Overall character development of liturgical space and design of liturgical furnishings (altar, ambo, chair, tabernacle, font, etc.)
 - iii. Integrating iconographic themes
 - iv. Sacred art planning and coordination; initial budgeting for the arts, liturgical furnishings and stained glass
- d. **Design development** – The Design Development phase is intended to carefully work through the major architectural and engineering systems, and to select materials and integrate the various components, both for the purposes of budgeting and to prepare for the Construction Document phase, as well as to provide better understanding to the client of the project design direction.

The typical deliverables at the completion of Schematic Design and Design Development are a series of drawings and outline specifications, architectural renderings, and possibly computer models and/or built scale models (to be determined), that satisfy the requirements of the Architectural Program.

The drawings and models produced are intended for promoting community support, fundraising, and preliminary cost estimating, as well as diocesan approvals and preliminary discussions with City planning officials.



(3) Implementation:

The third step in the architecture process is the implementation of the Design Solution. This includes the translation of the building design into Architectural Working Drawings (the “blueprints”) and Project Specifications that serve as the contractual basis for agreement between the Parish and the General Contractor.

The steps for this phase are typically:

- a. **Construction Documentation**
- b. **Bidding / Award**
- c. **Contract Administration**
- d. **Consecration Ceremony**

(4) Other Services

LITURGICAL ENVIRONS PC offers a wide range of services, and can work with your already selected architect, can help with architect selection, or can provide a full service architectural contract, depending on the needs of your community. In addition, we can provide:

- Architectural programming
- Master planning and site selection
- Architectural design competition coordination
- Architectural renderings
- Capital campaign graphics
- Architectural site and building models
- Landscape design
- Lighting consultant and Audio consultant coordination
- Additional parish educational programs
- 3-D Computer generated design presentations
 - massing studies
 - fly-through models, etc.)
- 3-D Printing of architectural models
 - design studies
 - presentations
- Sacred art coordination
 - iconographic theming
 - artist selection process
- Reused and renovated church goods:
 - stained glass
 - statuary
 - sacred art
 - Stations of the Cross
 - liturgical furnishings



In 2007 Fr. Lawrence Seyer asked LITURGICAL ENVIRONS PC to serve as Liturgical Consultant for the new 400 seat Catholic student chapel at the University of South California.

With a strong sense of tradition equaled by a strong donor base, the parish and the liturgical arts committee sought to bring forth a true legacy building that would serve both the students and the wider campus community in the formation of students as Catholic thinkers. From the onset the parish understood the need for integrating the architecture and the arts with a proper sense of the Church's evangelical mission.

Through the design development phase we worked closely with the pastoral staff, the architectural team, and the liturgical arts committee to plan and design the liturgical and artistic appointments, and to select and guide the various artists and artisans on the project.

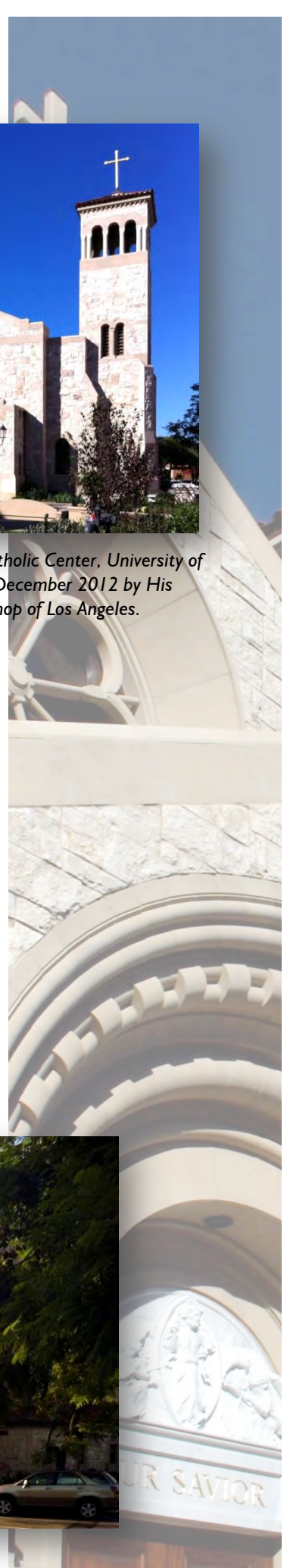


Above: Our Savior Church at the Caruso Catholic Center, University of Southern California. Consecrated on 9 December 2012 by His Excellency Jose H. Gomez, Archbishop of Los Angeles.



Above: Cornerstone designed by Steven Schloeder, blessed by Pope Benedict XVI;
Left: Entry Portal with Tympanum by Jason Arkles;
Below: View from north west.

- Client: Our Savior Catholic Church
- Pastor: Fr. Lawrence Seyer
- Director: Ms. Clare Faulkner
- Manager: Mr. William Marsh
- Design Architect: Elkus Manfredi
- Architect: Perkowitz & Ruth
- Liturgical: Steven Schloeder AIA
- Contractor: Matt Construction
- Stained Glass: Judson Studios
- Stations of the Cross: Peter Adams
- Tympanum: Jason Arkles
- Crucifix: Christopher Slatoff

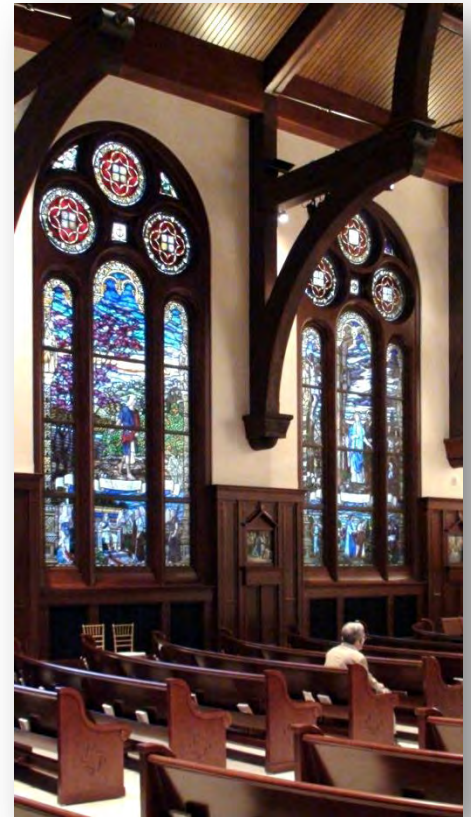


Our Savior Parish at University of Southern California Los Angeles, CA



Among the project goals was to seamlessly integrate the arts in service of the liturgy, and that the artistic iconography help form the students in their Catholic faith.

As this is a university church, and Christ is the great Teacher, the eight monumental stained glass windows are each illustrative of one of the Eight Beatitudes, which is Christ's great teaching. The main panel shows an application of the Beatitude from the New Testament, with an Old Testament prefiguration below. On the architectural columns framing the scenes are shown saints who exemplified the particular beatitude in their life.



The Stations were designed to be ensconced in carefully proportioned architectural frames.

Upper left: Apse windows by Judson Studios, depicting nine of the Doctors of the Church.

Middle left: Station of the Cross, by Peter Adams.

Lower left: Blessed Sacrament Chapel.

Upper right: Nave wall showing hammer beam trusses and monumental stained glass windows by Judson Studios.



Below: Sanctuary with Crucifix by Christopher Slatoff, and Reredos, Altar and Ambo by LITURGICAL ENVIRONS PC.

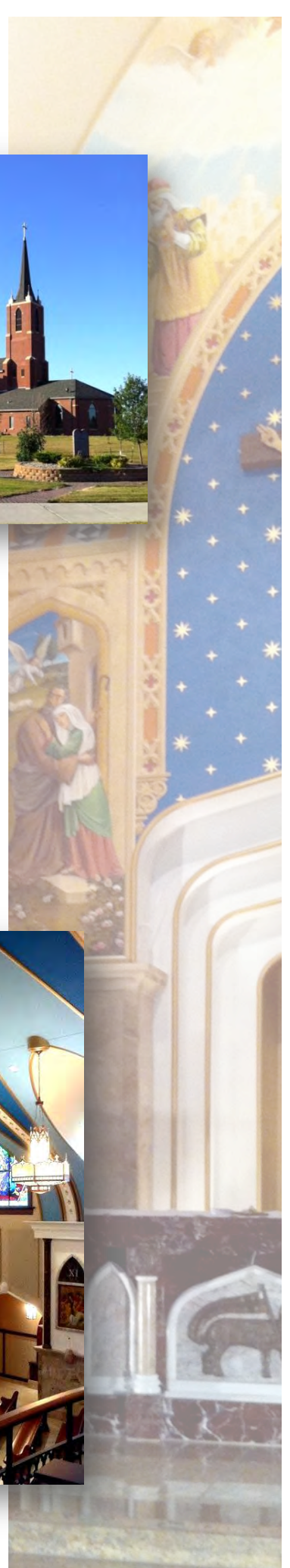
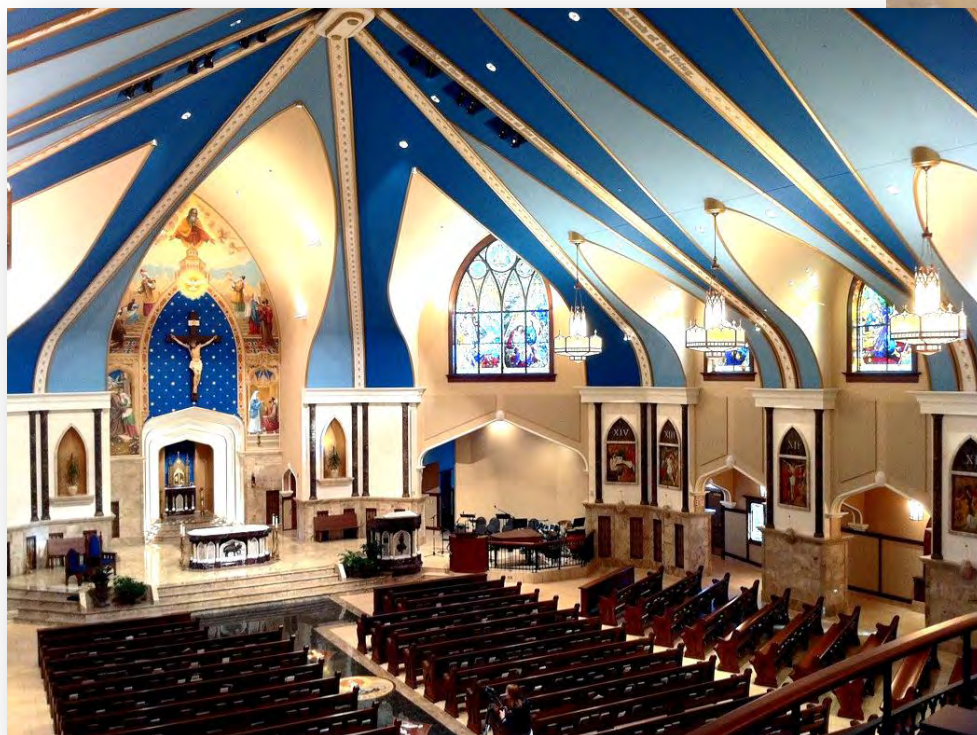


Fr. Brian Bachmeier, pastor of Sts. Anne and Joachim, asked Steven Schloeder of LITURGICAL ENVIRONS PC to assist in the planning of their new 1200 seat, \$8.5 million permanent church, which is the final phase of their impressive facility that already houses the social hall, administration, ministry and educational needs.



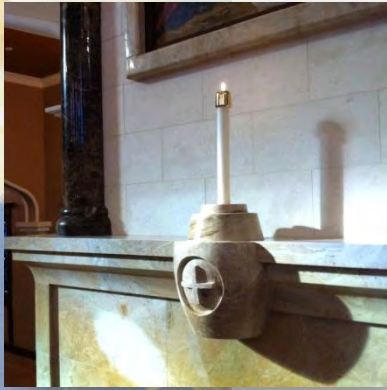
*Bishop Samuel Aquila
consecrating the main altar
11 February 2010*

The community's "cultural memory" of Catholic architecture was formed by the robust neo-Gothic churches built throughout the upper midwest by the northern European immigrants from Germany and Scandinavia. The graceful forms, careful proportions, solid materiality, and artistic heritage of the Gothic style permeate the building, which creates a strong sign-value for the local community and achieves a warm, inviting and surprisingly intimate space for the parish to celebrate their life together in the Lord.



Parish Church of Saints Anne and Joachim Fargo, ND

LITURGICAL ENVIRONS PC worked closely with the pastor and the building committee, Zerr-Berg Architects, Denise Drake Interiors, and the various stone, pew and wood furnishing vendors, and stained glass, mural and bronze artisans to bring forth a complete integration of liturgy, architecture, and the arts in service of the Church.



Consecration Cross & Candle



*Above: Baptismal Font
Below: Ambo*



Client: Saints Anne and Joachim Church
Pastor: Fr. Brian Bachmeier
Design Architect: Liturgical Environs PC
Architect: Zerr-Berg Architects
Interiors: Denise Drake Interiors
Contractor: Lee Jones & Son
Construction
Stained Glass: Pickel Studios
Bronze works: Donahue Fine Arts
Pews and Wood: Ratigan-Schottler
Stone: Custom Iron and Stone
Mural: Evergreene Architectural Arts



*Above: Sanctuary
Below: Daily Mass Chapel*



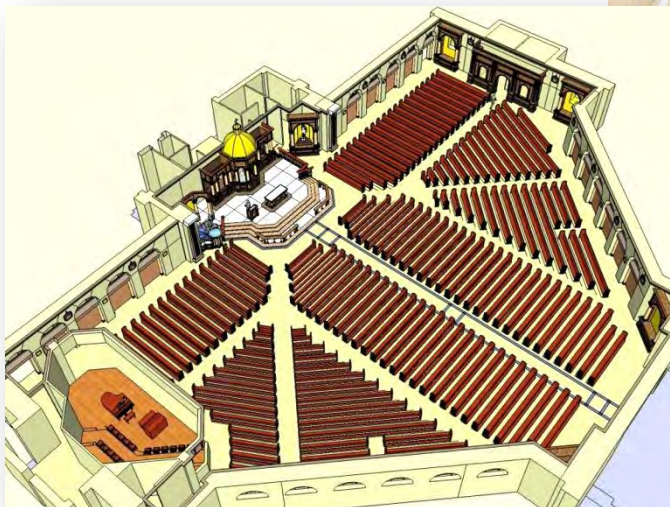
LITURGICAL ENVIRONS PC worked closely with the architect of record, CCBG Architects, to design a new 2000 seat church for the parish of St. Clare of Assisi.

In deference to the patroness, St. Clare of Assisi, the community desired allusions to the Romanesque and Italianate styles as the architectural point of reference. The design serves the needs of the present, while respecting the architectural patrimony and cultural memory of the past, thus ensuring lasting value for the future.



The parish church was formally consecrated by Bishop Thomas Olmsted on April 11, 2010.

Client: St. Clare of Assisi
Pastor: Fr. Hans Rugyt
Design: Steven Schloeder AIA
Architect: CCBG Architects
Stained Glass: Beyer Studio
Furnishings: Custom Iron & Stone
Statuary: Stuflessner
Metal: Donahue Fine Arts



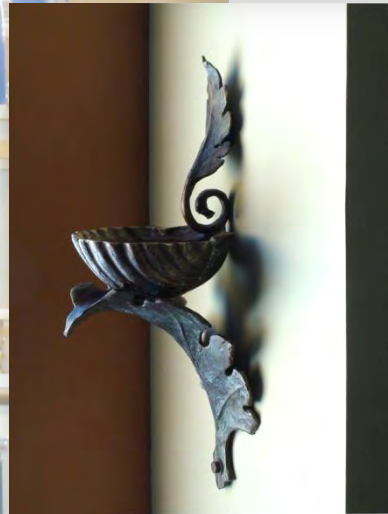
Parish Church of Saint Clare of Assisi Surprise, AZ



The church has invested a substantial budget in figurative art in more traditional styles -- stained glass, polychrome wood statuary, oil painting, and mosaic.



The major furnishings -- the altar, ambo, baptismal font, reredos and Marian shrine (*top right*) were designed and constructed in a variety of marbles and travertines. The font (*bottom right*) is constructed of the beautiful blue sodalite stone to allude to the waters of baptism.

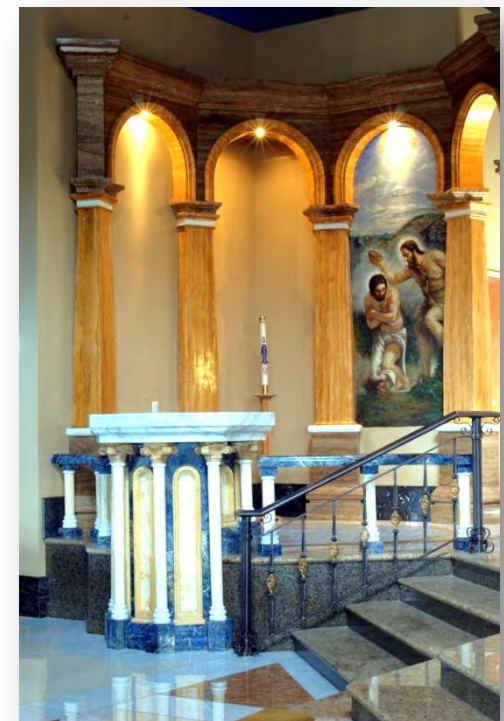
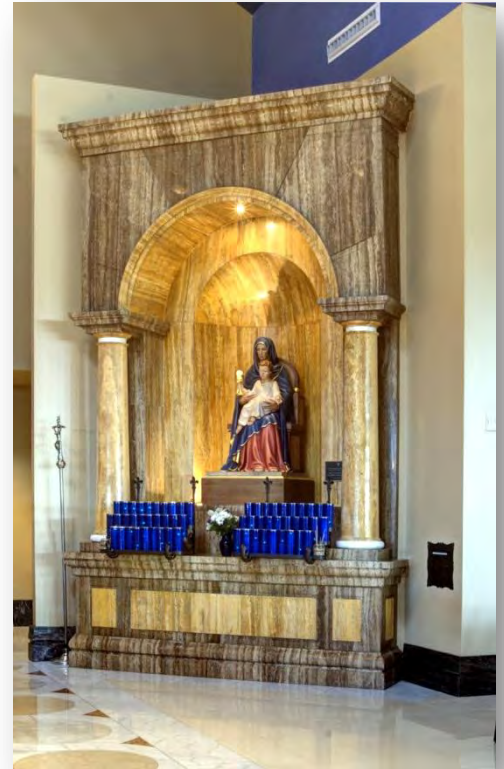


A set of 22 stained glass windows, executed in the traditional, figurative Bavarian style, have been commissioned from Beyer Studio in Philadelphia, PA (*top left*). These scenes will depict the Mysteries of the Rosary and other scenes from the life of Our Lady and salvation history.



Numerous handworked bronze fixtures -- consecration candle holders, holy water stoups, and votive candle racks -- have been designed and executed in collaboration with Donahue Fine Arts (*middle two on left*).

The floor pattern (*bottom left*) alludes to the 13th century "Cosmatesque" style which was the architectural fashion in the age of St. Francis and St. Clare. The pattern was designed by Steven Schloeder, with repeating pieces in a wide variety of colors to enliven the aisles. At the entrance and at the foot of the sanctuary, large medallions in a "quincunx" pattern, typical of the 13th century floors in Italy, mark the transitions into the church and into the altar area.





Parish Church of Saint Clare of Assisi Surprise, AZ



The New Crucifix

The majestic Crucifix, 15' tall with a larger than life size hand-sculpted corpus of our Lord, will be made in Italy.

The Lord will be shown, alive, and looking with compassion at his mother. To each side are images of Our Lady and St John painted in a classical Renaissance style.

Above and to the side, four angels holding the instruments of Our Lord's Passion ("arma Christi") are in sorrowful reverence.

At the foot of the Cross sits Adam's skull, a traditional image recalling the legend that Christ was crucified over the site of Adam's grave. It signifies that Calvary means "the place of the Skull", and most importantly that in Christ we are all victorious over death.

Donor Value:
\$70,000

St. Clare of Assisi Catholic Church
Building Our Church of Tomorrow ... Today

LITURGICAL ENVIRONS PC was commissioned to produce a large series of posters to the support the Capital Campaign efforts of the parish, with detailed explanations of the design intention and clear illustrations of the items to be sponsored. Such efforts give the parishioners a strong sense of engagement in the process and confidence that their gifts will be used wisely and responsibly.

The Tabernacle

Pope Paul VI taught that the tabernacle is "the living heart of each of our churches".

The new tabernacle for the Church of St Clare will be a dignified and majestic "temple" - a little temple - as an appropriate place for the Lord in the center of the sanctuary.

The design for the tabernacle is based on the church that honors the site of St Peter's martyrdom in Rome: "San Pietro in Montorio" by the great Renaissance architect Bramante. This church was used by Bernini to design the tabernacle at St Peter's Basilica at the Vatican, to honor the Holy Year 1675.

The tabernacle will be handcrafted of artistic metals, to express and remind us of the universal figures of our Catholic Faith: united with the Holy Father, in the Blessed Sacrament. A monstrance for Adoration will be incorporated into the upper balcony.

Donor Value:
\$20,000

St. Clare of Assisi Catholic Church
Building Our Church of Tomorrow ... Today



The Altar of Holy Sacrifice

The Ambo

The Altar is rightly the center of the church, both spiritually and in the liturgy. The Ambo - the "table of the Word" - is where Christ proclaims the Gospel.

These main sanctuary furnishings will be executed in beautiful and durable materials: rich brown Emperor and sparkling white Carrera marble, with creamy onyx columns. The Altar features the image of the Lamb of God (Agnus Dei) and the Ambo will depict the Christ the Teacher, both in beautiful Venetian smalti mosaics.

Donor Value:
\$10,000

Donor Value:
\$50,000

St. Clare of Assisi Catholic Church
Building Our Church of Tomorrow ... Today



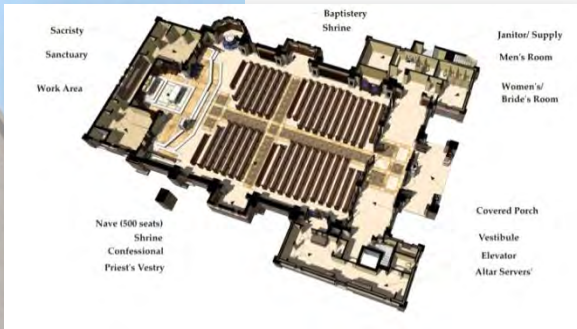


Our Lady of Grace Catholic Church Maricopa, AZ



Scheduled for construction in Summer 2013, the new parish church of Our Lady of Grace is the first phase of a multiphase project. The initial church is for 500 seats, and is pre-engineered and predesigned to be seamlessly enlarged to a much larger building to seat 1500 people as need grows and funds are available.

The church's 5-acre site will eventually also house an administration building, parish social hall and educational building, rectory, and store front parish based social services and bookstore.



The church and the parochial school will eventually anchor an entire 35-acre parish based neighborhood planned area development with mid-rise retail and office space, senior assisted living, multifamily and single family residence, and significant social open spaces to create a truly sustainable and walkable neighborhood.

LITURGICAL ENVIRONS PC also served as the urban planner for the PAD, incorporating the best practices in Form Based Code, New Urbanism, and Smart Growth concepts. The project was successfully rezoned as an intense mixed-used Planned Area Development, with City Council approval in April 2012.



Client: Our Lady of Grace Catholic Church
 Pastor: Fr. Marcos Velasquez
 Manager: Mr. Wayne Santi
 Architect: Steven J Schloeder AIA
 Project Manager: Mr. Mitch Lorenz
 Landscape: The Campbell Collaborative
 Structural: Babbitt-Nelson Engineering
 Civil: Vesecky Engineering
 MP&E: Peterson Associates



In the Summer of 2003, SAINT PAUL CATHOLIC CHURCH in Pensacola Florida asked LITURGICAL ENVIRONS PC to assist in the architect selection and planning of their new church facility. We helped to organize and administrate a limited architectural competition among qualified local firms, provided assistance to the competitors in the development of their proposals, and afterward collaborated with the winning firm, BULLOCK TICE ASSOCIATES, in the continued design of their winning entry.

The design was forced into a severe value engineering exercise when the bids, due the week after Hurricane Ivan ravaged the City of Pensacola in September 2004, came in massively over budget. The design team worked to scale back the building, eliminating the clearstory and the two entry towers (while providing structural accommodating for these to be built in the future), but retained the noble dignity of the original design.

Throughout the process we worked to assemble and orchestrate a large team of artists, artisans, specialists and vendors to incorporate both new and renewed church furnishings, stained glass and other works of sacred art. Stained glass was salvaged both from the earthquake damaged St. Francis de Sales Cathedral in Oakland CA, and Our Lady of Victory in Philadelphia PA.



Client: Saint Paul Catholic Church

Pastor: Fr. Doug Halsema

Liturgical: Steven Schloeder AIA

Architect: Bullock Tice Associates

Wood work:

Dan Simic

Images of the Cross

Stained Glass:

Joan DiStefano-Ruiz

Beyer Studio

Sculptors:

Donahue Fine Arts

Heidi Wastweet

Vonn Hartung

Mosaics:

Joan DiStefano-Ruiz

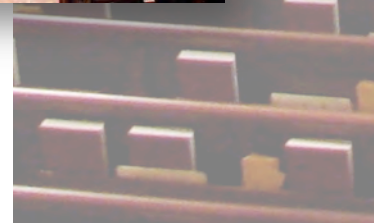
Mosaica

Finishes: Clarke's Interior Concepts

Stations: James Langley

Baptistry Images: Keith Johnson

Metal Work: Donahue Fine Arts



Parish Church of Saint Paul Pensacola, FL



Above left: Joan DiStefano-Ruiz, who also did extensive restoration on the stained glass windows, made lovely angel flourishes for the base of the tabernacle altar, with porcelain and mother of pearl.



Below left: A detailed close up of St. Paul baptizing his jailer, by the late Keith Johnson.



Above right: We collaborated with Images of the Cross and the sculptor Vonn Hartung to design and produce the ambo. Surrounding the ambo are six bas-relief images of the apostles with their appropriate iconography: the four Evangelists – Matthew, Mark, Luke and John – flanking the central figures of St. Peter and the church patron St. Paul.



Below right: the late Keith Johnson painted a stunning series of three rondellos, illustrating the Old Testament prefiguration of baptism in Moses parting the Red Sea, the Baptism of Jesus, and St. Paul baptizing his jailer.



Above left: The parish commissioned artist Heidi Wastweet to create eight bronze rondellos depicting scenes from the life of St. Paul, which are set into the main entrance doors of the church.

Below left: Brian Donahue executed a large number of bronze works, including statues of St. Jude and St. Peregrine, the ambry, the altar candle set, the gothic finials on the wood screens, the tabernacle lamp, and the monumental gothic civory that houses the tabernacle.

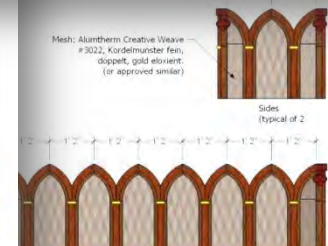
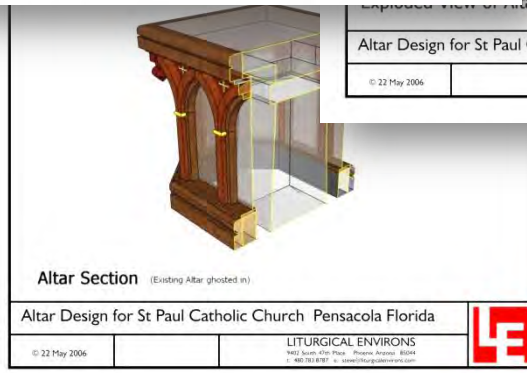
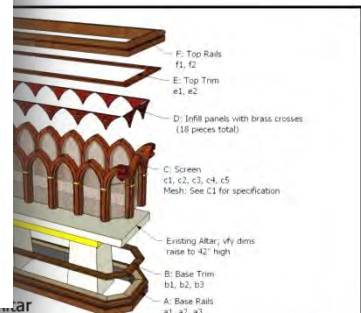
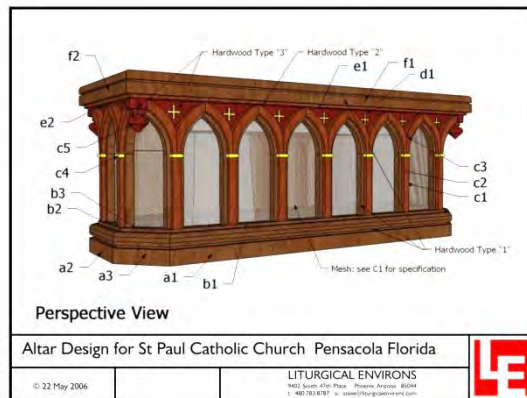




Parish Church of Saint Paul Pensacola, FL

The sanctuary was furnished with a full suite of items: altar, ambo, lectern, tabernacle altar, chair screen and Gospel throne.

One of the challenges was to reuse the existing 1950s era "space age" marble altar which the parish had been using for a half century. The altar was shrouded in a Mahogany wood reliquary, accented with mosaic infills, with decorative woven mesh that allowed the old altar to retain its presence in the new Gothic environment.





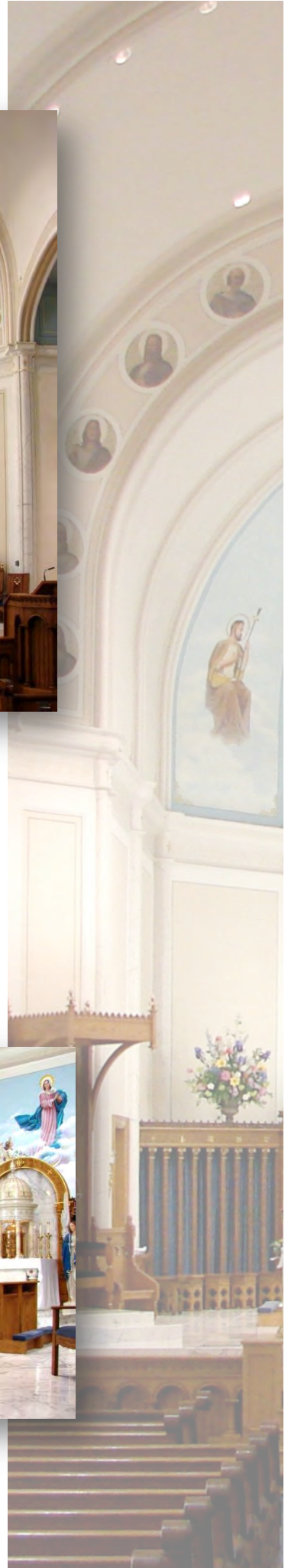
Before (left) and After Renovation (right)

While serving as Bishop of Fargo, His Excellency Samuel J. Aquila requested LITURGICAL ENVIRONS PC to propose designs for the liturgical reordering of the Cathedral of St. Mary in Fargo. What began as the need to relocate the tabernacle from the side altar to a place of prominence in the sanctuary gave rise to the opportunity to provide better access, a more dignified sanctuary, a new canopy for the cathedra, a new tabernacle altar, and a new ambo and lectern. The lighting fixtures and lamps were also upgraded, bringing out the beauty of the 1920s murals.

The project was completed on time and on budget in Spring 2008.



Tabernacle Altar (left) and Sanctuary (Right)



Cathedral of Saint Mary Renovation Fargo, ND

Finial Detail (left) and Nave View (below)



Design elements from the original 1890s balcony rail were incorporated into the edge wall and the ambo at the sanctuary to create a more unified sense to the whole space.

Quarter sawn white oak was used to match the existing historical wood work.



Cathedra and Canopy



Ambo

Client: Diocese of Fargo
Bishop Samuel J. Aquila

Design Architect: Steven J. Schloeder AIA
Architect of Record: Zerr-Berg Architects
Furnishings: Heritage Restoration & Design

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After the small yet vibrant parish of St. Therese of Lisieux in Collinsville, OK realized they had outgrown their existing building, Msgr. Patrick Brankin enlisted Steven Schloeder of LITURGICAL ENVIRONS PC to plan and design their new 360-seat church.

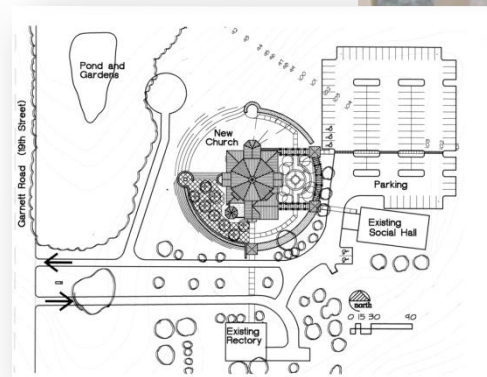
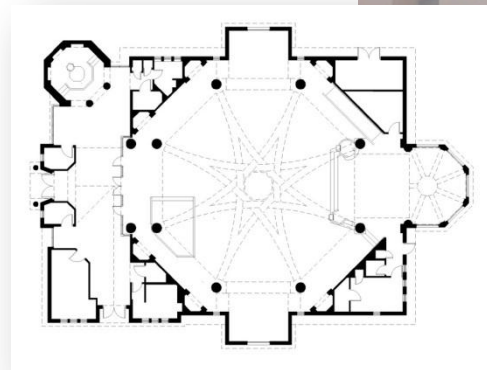
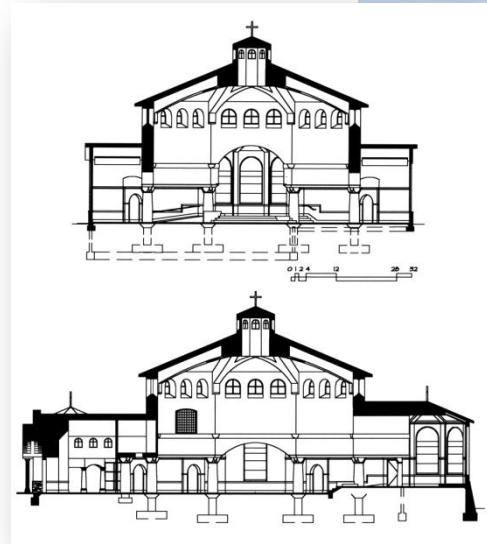
Msgr. Brankin especially wanted the church to be catechetical, and to help form the community in the Church's understanding of the liturgy and her architectural and artistic traditions. The evocations of the northern Italian Byzantine provided a simple language of forms and expression that is both elegant and articulate, apt for the rolling hills of the region, and gave a dignified sense of scale to this very small church.

With a tight budget constraint for an agrarian community, we worked together to design this strong, compact, spacious, well-articulated, and efficient building.

This project was formally consecrated on The Feast of the Little Flower, 1 October 2000, in the Jubilee Year.



*Above: View from South West
Below: View from North East*



Client: St. Therese Catholic Church
 Pastor: Msgr. Patrick Brankin
 Architect: Liturgical Environs PC
 Contractor: Gorman Construction
 Structural: Geurin Engineering
 MPE: Flynt Kallenberger, Inc
 Civil: Sack and Associates
 Stained Glass: Beyer Studio

Parish Church and Shrine of St. Therese of Lisieux Collinsville, OK



Despite budget constraints, we were able to achieve a profound sense of beauty and emotion appropriate to a church project with the careful use of form and massing, light, architectural detail, and the providence of reused items from churches that had been closed.

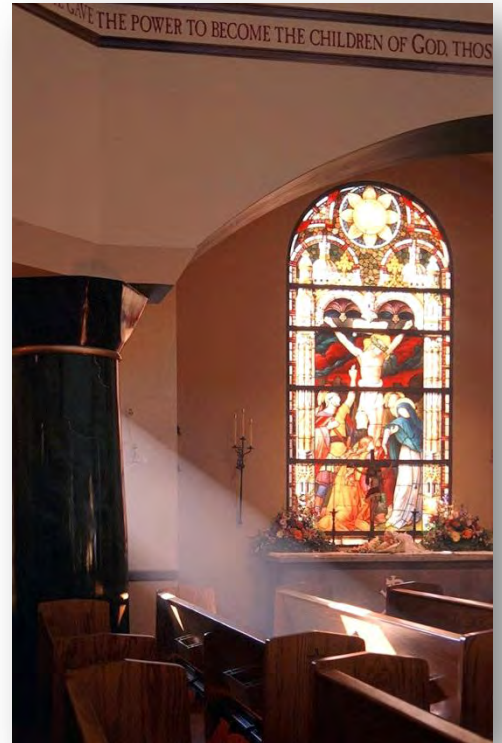
The ceiling forms unite the octagon and lantern above with ribbed vaults, forming a *mystical rose* in honor of the Little Flower.



The parish acquired and readapted seven beautiful antique stained glass windows, Tyrolean Art Glass circa 1908, showing scenes from the life of Christ and Our Lady.

The altar and presider's chair were adapted from an antique marble altar rail and frontal.

The pews were salvaged from a local church, cleaned and refinished by the members of the parish, and the men of the parish installed the stone base on the exterior of the building and built the adjacent campanile.



Above: Poor Souls Chapel with Crucifixion Window
Below: View of Nave and Sanctuary



Top: Mystical Rose Ceiling
Middle: Main Altar
Bottom: Tabernacle, built by parishioner



Several years after we had completed our first church of St. Therese in Collinsville, I was travelling through and stopped in to visit the church. I was able to catch the early morning daily Mass, and Msgr. Brankin was kind enough to acknowledge my presence to the congregation after the Mass.

A woman approached me, warmly took my hand, and said simply, "*This building speaks silently to me of our Faith.*"

I thanked her for her kind words, but in my heart I felt, *Nunc dimittis, Domine!*

I could not imagine a better compliment, nor a better expression of what I am constantly seeking in every project I do.

I hope that your project achieves that same ideal, that it is a place of profound beauty and meaning, that it helps us to understand our place in the Kingdom of God, and that it expresses somehow the Heavenly Jerusalem built in your own home town.

Thank you for considering LITURGICAL ENVIRONS PC to be your architect.

-Steven J Schloeder, PhD AIA



References

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